

SUMMARY

This work finishes a series of three scientific collections prepared by groups of the Bulgarian and Russian scientists mainly from Institute of literature of the Bulgarian academy of Sciences and Institute of Slavic studies of Russian academy of Sciences under the general title «Bulgaria and Russia: XVIII–XXI centuries». The subtitle of the last collection sounds as «Creation, existence and destruction of stereotypes», and it affected the nature of articles published in it. Their authors discuss a wide range of scientific problems, beginning from traditional ideas of the wife in the Bulgarian proverbs and sayings and finishing fictions of russophobes in modern Bulgaria. The researches concern a contribution to the Bulgarian Culture of the Russian emigrants who appeared in the country after the Civil War 1918-1922 in their Motherland. Some of them were prototypes of the literary heroes of the novel «Quiet follows the Don» by Sholokhov. A number of articles is devoted to perception of Bulgaria and Bulgarians by the Russian people who got to the country during the Russian-Turkish wars of the XVIII–XIX centuries, or literary activity of the Bulgarians students of educational institutions of Russia. The small section is made also by articles opening unexpected sides of creativity, apparently, of the famous Bulgarian authors. The collection is addressed not only to narrow experts, but to all these who pay interest to problems of History and the Culture of Bulgaria and Russia.