

Institute of Slavic Studies of the RAS

INTERNATIONAL ROUND-TABLE DISCUSSION

THE BLUE DANUBE:
Borders, Transport Arteries, and Artistic Images

PROGRAMME

Supported by the Russian Foundation for Basic Research

The Habsburg Monarchy: new trends in research of economic, socio-political, and national development of the Central-European composite state

Project no. 19-59-23005

15 April 2021, Zoom Platform

3 p.m. (CET 2 p.m.) – 5 p.m. (CET 4 p.m.)

Olga Khavanova and Daria Vashchenko
(*Institute of Slavic Studies of the RAS, Moscow*)
Round Table Opening Remarks

Section 1

Moderated and commented by András Vadas (*Eötvös Loránd University, Budapest*) **and Liudmila Novoseltseva** (*Institute of Slavic Studies of the RAS, Moscow*)

Lajos Rácz
(*University of Szeged, Szeged*)
The Danube, an Ecological Axis of Europe

Luminita Gatejel
(*Leibnitz Institute for East and Southeast European Studies, Regensburg*)
Engineering the River. Technology along the Lower Danube in the Nineteenth Century

Dalibor Denda
(*Institute for Strategic Research /University of Defence of the Ministry of Defence of the Republic of Serbia, Belgrade*)
The Danube as a Significant Communication Line and Strategic Barrier for Serbia/Yugoslavia in the First Half of the Twentieth Century

Milan Gulić

(Institute of Contemporary History, Belgrade)

The Damage Suffered by the Danube Bridges in Yugoslavia During the Twentieth Century

Discussion

5 p.m. (CET 4 p.m.) – 5:30 p.m. (CET 4:30 p.m.) – break

5:30 (CET 4:30 p.m.) – 7:30 p.m. (CET 6:30 p.m.)

Section 2

Moderated and commented by Marko Čudić *(University of Belgrade, Belgrade)*
and Lydia Pakhomova *(Institute of Slavic Studies of the RAS, Moscow)*

Branko Ostajmer

(Croatian Institute of History, Zagreb)

The Everyday Life on the Bank of Danube in Vukovar (Second Half of the Nineteenth Century)

Edit Király

(Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences, Vienna)

Politics and Poetics of the River: Central European Narratives

Dana Hučková

(Institute of Slovak Literature of the Slovak Academy of Sciences, Bratislava)

The Image of the Danube in Slovak Literature (from a Symbolical Border of a Region to Open Europe)

Oxana Yakimenko

(Herzen State Pedagogical University, St. Petersburg)

The Danube in Hungarian Film: Metaphor, Protagonist, or a Beautiful Setting

Discussion