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From transitivity to aspect: the causative-inchoative alternation and its extensions in Lithuanian

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This paper proposes a unified treatment of two important types of morpho-semantic correlations involving Lithuanian verbs forming their present stem with nasal infix or suffix *-st*: the causative/inchoative correlation of the type *kilti* ‘rise’ (intransitive) vs. *kelti* ‘raise’ (transitive) and the purely aspectual (actional) correlation of the type *verkkti* ‘weep’ (atelic process) vs. *pravirkkti* ‘start weeping’ (telic achievement), involving mostly intransitive verbs differing as process/state vs. event and not affecting their argument structure. It is argued that the latter correlation, despite having been largely neglected in the literature, is even more widespread in Lithuanian than the former. It is argued that the aspectual correlation has undergone extension in the more recent history of Lithuanian, and a diachronic scenario is outlined accounting for the semantic and morphological links between the older transitivity alternation and the newer actional alternation.

Keywords: transitivity, aspect, ablaut, verb classes, derivation, Construction Morphology

1. Introduction¹

Lithuanian (similarly to Latvian) is outstanding among the European languages in that it possesses both a fairly productive morphological

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causative (the most used suffixes are *-(d)in-ti* and *-(d)y-ti*, cf. Latvian *-(d)ināt*) and an even more productive morphological anticausative based on the reflexive marker *-si* (cf. Krinickaitė 1979; Paulauskienė 1979, 22–55; Geniušienė 1983; 1987; Toops 1994; Ambrazas 1997, 223–234; Petit 1999, 78–103). In this paper I will discuss a less productive and more morphologically idiosyncratic valency-affecting operation in Lithuanian, which is interesting primarily because of the rather unexpected semantic shifts it has undergone.

The focus here will be on the correlative verbal pairs one of the members of which belongs to the so-called *n/st*-class of Lithuanian verbs, viz. those ‘primary’ or ‘root’ verbs² which form their Present stem either by nasal infixation, or by the suffixation of *-st* (in verb stems ending in a sibilant, both morphological operations apply), see examples below. These verbs have received quite a lot of attention from scholars, both from a synchronic and from a diachronic perspective (cf. Leskien 1884, 381ff; Stang 1942, 132–133; Hofmann 1956; Kuryłowicz 1956; Kazlauskas 1968, 316–336; Toporov 1973; Temčín 1986; Wiemer 2004; Arkadiev 2005; 2006a; 2006b; 2008; 2010; Gorbachov 2007; Pakerys 2007), and it has been established that they form a semantically highly homogeneous class denoting spontaneous uncontrolled processes or events. Most of the studies I know of have paid primary attention to the correlation between the intransitive *n/st*-verbs and their transitive counterparts (see, e. g., Arumaa 1957; Kazlauskas 1968, 319–323; Krinickaitė 1979; Banelis 1979; Stepanov 1975, 167–182; 1976; 1977; 1978; 1989, Ch. 6; Valeckienė 1998, 27–28). However, there exist a large number of *n/st*-verbs which enter into an opposition related to aspect or event-type rather than to valency and transitivity: they are opposed to their morphological correlates as punctual (inchoative or ingressive) vs. durative (processual or stative). In contrast to the relatively well-studied causative-inchoative verbal pairs, this second type of opposition involving the Lithuanian *n/st*-verbs has largely escaped scholars’ attention; e. g., in his quite comprehensive and far-reaching discussion of the correlations between verbal classes in Lithuanian, Jurij Stepanov (see works mentioned above) does not treat the aspect-

² According to the traditional morphological classification of Lithuanian verbs (see, e. g., Ambrazas, ed., 1997, 285–296), primary verbs are those which do not employ thematic vowels or derivational suffixes; in particular, their infinitive is based directly on the root.

tual correlations discussed in this paper in any systematic fashion and mentions them only cursorily.

The goal of my paper is thus to provide a representative data set of this type of verbal pairs attested in contemporary Lithuanian and to argue for a unified account of both causative/inchoative and aspectual correlations, in particular, to outline a diachronic scenario in which the more ancient causative/inchoative opposition has been extended to the punctual/durative one.

The paper is structured as follows. In section 2 I give a general outline of the phenomenon I am going to discuss. In section 3 I provide a representative sample of verbal pairs classified according to their morphological and morphophonological features. In section 4 I discuss the semantic oppositions in the verbal pairs of different types. Section 5 is devoted to the synchronic and diachronic interpretation of the phenomenon in question.

2. The phenomenon

In Lithuanian³, there exist several dozen pairs of primary verbs whose members are related in the following way:

- one member of the pair is intransitive (usually denoting a non-agentive process or change of state), forms its Present tense stem by *n*-infixation⁴ or *st*-suffixation and shows the ‘weak’ grade of vocalic ablaut;
- the other member of the pair is transitive and denotes the agentive causation of the event expressed by the corresponding intransitive verb, belongs to the inflectional class where the stem-final consonant is palatalized in the Present and Preterite forms, and shows the ‘strong’ grade of ablaut.

³ For the sake of consistency I take into account only the contemporary standard language as represented by grammars such as Ambrasas, ed. (1997) and dictionaries such as DLKŽ or LRKŽ, and the corpus LKT. Dialectal materials and data from older stages of the language are excluded not only because they are not so easily accessible, but also because they are not easily interpretable from the point of view of a coherent linguistic system, and clearly should not be lumped together with the contemporary standard data, which is often done in historical-comparative discussions.

⁴ It must be kept in mind that in verbs whose stem ends in a non-obstruent, viz. a sibilant or a sonorant, the nasal infix has disappeared, leading to compensatory lengthening of the root vowel, thus *kilti* ‘rise’ ~ Prs *kyla* /k'i:la/ < *ki-n-l-a.

The terms ‘weak’ grade and ‘strong’ grade of ablaut are understood in synchronic terms as corresponding to the first resp. second member of the following vocalic alternations operative in Lithuanian word formation: *i, y /i:/ ~ e /æ/, é /e:/; i, y ~ ei, ie; u, ū /u:/ ~ au, uo*. From the phonological point of view, there are two kinds of opposition here: the one between the *i*-type vowels and the *e*-type vowels, and the other between monophthongs (short or long) and diphthongs.

Some examples of the causative/inchoative alternation of this kind are given in (1). According to the reverse dictionary of Lithuanian (Robinson 1976) based on one of the earlier editions of DLKŽ, contemporary Lithuanian has about 50 such pairs⁵, which constitute the oldest layer of transitivity-related formations in Baltic (see Stang 1942; Arumaa 1957). These causative/inchoative pairs ultimately go back to the Indo-European prototype, and do not by themselves present anything special from a typological or theoretical point of view (cf. Haspelmath 1993, Comrie 2006)⁶.

- (1) *dribti* ‘fall’ (Pres. *dri-m-ba*) ~ *drėbti* ‘drop’ (Pres. *drebia*)
linkti ‘bow’ (Pres. *link-st-a*) ~ *lenkti* ‘bend’ (Pres. *lenkia*)
jukti ‘become mixed’ (Pres. *ju-n-ka*) ~ *jaukti* ‘mix’ (Pres. *jaukia*)

However, the causative-inchoative alternation outlined above is not the whole story. First, there exist a considerable number of verbal pairs morphologically related in the same way but exhibiting a different semantic opposition, viz. the one where the *n/st*-verb (more often than not containing a prefix, which in Lithuanian, similarly to Slavic, induces a change of the verb’s aspectual class) denotes an entry into a state or a process denoted by the other member of the pair, cf. (2a). Second, *n/st*-verbs form regular correlations with verbs of other inflectional types (non-primary and even suffixally derived verbs), and such pairs exhibit the same aspectual opposition of meaning, cf. (2b).

⁵ However, Temčín (1986, 87) claims that the number of such pairs attested across various dialects amounts to several hundred.

⁶ Though it should be noted that Nichols *et al.* (2004) found that ablaut is not a cross-linguistically widespread way of expressing transitivity alternations.

- (2) a. *pra-virkti* ‘burst into tears’ (Pres. *pra-virk-st-a*) ~ *verkti*
 ‘weep’ (Pres. *verkia*)
 b. *pra-gysti* ‘start singing’ (Pres. *pra-gys-t-a*) ~ *giedoti* ‘sing’
 (Pres. *gieda*)

The total number of the non-causative/inchoative verbal pairs with an *n/st*-member in my sample (see below) is ca. 70, which even exceeds the number of genuinely transitive/intransitive pairs. Thus it is not justified to limit the discussion of the Lithuanian *n/st*-verbs and their relations with other morphological classes to the causative/inchoative pairs, ignoring the other type of correlation as subsidiary and insignificant. The goal of my paper is thus twofold: From the purely descriptive point of view, I aim to give a representative set of the relevant verbal pairs, cross-classifying them according to the formal and semantic relationships between them. From a more theoretical stance, I try to show that the fact that two different types of lexical-semantic relations in Lithuanian happen to share a common morphological pattern is not random but is motivated both from a synchronic and from a diachronic point of view.

The primary sources of data I have used are the Lithuanian reverse dictionary (Robinson 1976) supplemented by the Lithuanian-Russian dictionary (LRKŽ) and the online version of the Dictionary of the Lithuanian Language (LKŽ). As mentioned in footnote 3, only verbs attested in contemporary standard usage are included in the database, the dialectal and historically attested but obsolete verbs being mostly excluded from consideration. All in all, my sample includes more than 130 verb pairs.

3. The morphological classification of verbal pairs

In the following tables 1 and 2 I simply present my whole database arranged according to the formal relations between the members of the pairs (cf. similar, though not exhaustive, lists in Stepanov 1975, 180–181; Valeckienė 1998, 27–28). Two basic types are distinguished: Type I, where both verbs are primary and exhibit an ablaut correlation, whose subtypes serve as the basis for the further sub-classification, and Type II, encompassing pairs whose other (non-*n/st*) member is not a primary verb. These are subclassified according to whether there is

ablaut or not, too. For the sake of exposition, in Type I, causative/inchoative and non-causative/inchoative pairs are given in separate columns; for type II this division is irrelevant, since there are (almost) no causative/inchoative pairs in this class. All verbs in tables 1 and 2 are accentuated according to the Lithuanian tradition; in further exposition the accent marks will be omitted unless necessary for argumentation.

Table 1. Pairs with both members primary verbs (Type I)

Causative-inchoative	Other
Ablaut type: <i>i~e</i> (ė) + sonorant ⁷	
<i>bìrti</i> (bỹra, bìro) ‘pour (ITR)’ — <i>beĩti</i> (bẽria, bẽrė) ‘scatter (TR)’	<i>pra-vìrkti</i> (pravìrksta, pravìrko) ‘burst into tears’, <i>su-vìrkti</i> ‘id.’ — <i>veĩkti</i> (veĩkia, veĩkė) ‘weep’
<i>žìrti</i> (žỹra, žìro) ‘fall, spill (ITR)’ — <i>žeĩti</i> (žeĩria, žeĩrė) ‘pour (TR), strew’	<i>iš-žìrgti</i> (išžìrgsta, išžìrgo) ‘stretch one’s legs’ — <i>žeĩgti</i> (žeĩgia, žeĩgė) ‘spread (one’s legs) wide’
<i>mìrkti</i> (mìrksta, mìrko) ‘soak (ITR)’ — <i>meĩkti</i> (meĩkia, meĩkė) ‘soak (TR)’	<i>su-bìlsti</i> (subìlsta, subìldo) ‘knock once loudly’ — <i>bėlsti</i> (bėldžia, bėldė) ‘knock’
<i>vìrsti</i> (vìrsta, vիրto) ‘overturn (ITR)’ — <i>veĩsti</i> (veĩčia, veĩtė) ‘throw down, overturn (TR)’	<i>pra-vìmti</i> (pravìmsta, pravìmo) ‘begin to vomit’ — <i>vėmti</i> (vėmia, vėmė) ‘vomit’
<i>pra-vìrti</i> (pravỹra, pravìro) ‘half-open (ITR)’ — <i>pra-vėrti</i> (pràveria, pravėrė) ‘half-open (TR)’	<i>pra-žvìngti</i> (pražvìngsta, pražvìngo) ‘begin to neigh’ — <i>žvėngti</i> (žvėngia, žvėngė) ‘neigh’
<i>vìržti</i> (vìržta, vիրžo) ‘become compressed’ — <i>veĩžti</i> (veĩžia, veĩžė) ‘tighten’	<i>grìžti</i> (grìžta, grìžo) ‘return (ITR)’ — <i>grėžti</i> (grėžia, grėžė) ‘drill, perforate’
<i>skìrsti</i> (skìrsta, skìrdo) ‘get chapped, crack’ — <i>skeĩsti</i> (skeĩdžia, skeĩdė) ‘kill, butcher’	<i>tìlžti</i> (tìlžta, tìlžo) ‘become wet’ — <i>telžti</i> (telžia, telžė) ‘pour’
<i>kìlti</i> (kỹla, kילו) ‘rise, stand up’ — <i>kėlti</i> (kėlia, kėlė) ‘raise’	<i>nìrti</i> (nỹra, nìro) ‘dive’ — <i>nėrti</i> (nėria, nėrė) ‘id.’

⁷ Some verbs of this and the following ablaut types show the short *e* grade only in the Present tense (verbs with sonorant-final roots also in the Infinitive); in other forms of such verbs the short vowel has undergone lengthening to *ė*.

Continuation of Table 1

Causative-inchoative	Other
Ablaut type: <i>i~e</i> (è) + sonorant ⁷	
<p><i>skīlti</i> (<i>skỹla</i>, <i>skīlo</i>) ‘split, cleave (ITR)’ — <i>skēlti</i> (<i>skēlia</i>, <i>skēlé</i>) ‘cleave, split (TR)’</p> <p><i>stīl̃bti</i> (<i>stīl̃bsta</i>, <i>stīl̃bo</i>) ‘be choked (of plants)’ — <i>stēl̃bti</i> (<i>stēl̃bia</i>, <i>stēl̃bē</i>) ‘choke, grow over (TR)’</p> <p><i>nu-īngti</i> (<i>nuīngsta</i>, <i>nuīngo</i>) ‘lose hair’ — <i>nu-éngti</i> (<i>nuéngia</i>, <i>nuéngé</i>) ‘scratch’</p> <p><i>līñkti</i> (<i>līñksta</i>, <i>līñko</i>) ‘bend (ITR)’ — <i>leñ̃kti</i> (<i>leñ̃kia</i>, <i>leñ̃ké</i>) ‘bend (TR)’</p> <p><i>tī̃sti</i> (<i>tī̃sta</i>, <i>tī̃so</i>) ‘stretch (ITR)’ — <i>tē̃sti</i> (<i>tē̃sia</i>, <i>tē̃sé</i>) ‘continue, extend (TR)’</p>	<p><i>svīrti</i> (<i>svỹra</i>, <i>svīro</i>) ‘hang down’ — <i>sveřti</i> (<i>svēria</i>, <i>svēřé</i>) ‘weigh’</p>
Ablaut type: <i>i~e</i> (è) + obstruent	
<p><i>drīksti</i> (<i>drỹska</i>, <i>drīsko</i>) ‘tear (ITR)’ — <i>drē̃ksti</i> (<i>drē̃skia</i>, <i>drē̃ské</i>) ‘tear (TR)’</p> <p><i>drībti</i> (<i>driñ̃ba</i>, <i>drībo</i>) ‘fall’ — <i>drē̃bti</i> (<i>drē̃bia</i>, <i>drē̃bē</i>) ‘throw’</p> <p><i>krīsti</i> (<i>kriñ̃ta</i>, <i>krīto</i>) ‘fall’ — <i>krē̃sti</i> (<i>krē̃čia</i>, <i>krē̃tē</i>) ‘shake’</p> <p><i>mī̃gzti</i> (<i>mỹzga</i>, <i>mī̃zgo</i>) ‘get tangled’ — <i>mē̃gzti</i> (<i>mē̃zgia</i>, <i>mē̃zgé</i>) ‘knot’</p> <p><i>plīsti</i> (<i>pliñ̃ta</i>, <i>plīto</i>) ‘spread (ITR)’ — <i>plē̃sti</i> (<i>plē̃čia</i>, <i>plē̃tē</i>) ‘widen, broaden (TR)’</p> <p><i>rī̃gzti</i> (<i>rỹzga</i>, <i>rī̃zgo</i>) ‘interlace (ITR)’ — <i>rē̃gzti</i> (<i>rē̃zga</i> / <i>rezgia</i>⁸, <i>rē̃zgé</i>)</p>	<p><i>dvīsti</i> (<i>dvỹsta</i>, <i>dvīso</i>) ‘have a bad smell, become rotten’ — <i>dvē̃sti</i> (<i>dvē̃sia</i>, <i>dvē̃sé</i>) ‘die (of animals)’</p> <p><i>kvī̃pti</i> (<i>kviñ̃pa</i>, <i>kvī̃po</i>) ‘(begin to) smell’ — <i>kvē̃pti</i> (<i>kvē̃pia</i>, <i>kvē̃pē</i>) ‘inhale, breathe’</p> <p><i>grīsti</i> (<i>grỹsta</i>, <i>grīso</i>) ‘become boring’ — <i>grē̃sti</i> (<i>grē̃sia</i>, <i>grē̃sé</i>) ‘menace’</p>

⁸ The standard variant of the Present tense of this verb is without palatalization, but LKŽ attests the palatalized variant as well.

Continuation of Table 1

Causative-inchoative	Other
‘weave, knit’ <i>tīkšti (tīška, tīško)</i> ‘splash (ITR)’ — <i>tēkšti (tēškia, tēškē)</i> ‘splash (TR), slap, bang’ <i>trīkti (trīnka, trīko)</i> ‘get confused’ — <i>trēkti (trēkia, trēkē)</i> ‘spoil’	

Ablaut type: *y~e (ē) + obstruent*

<i>plýšti (plýšta, plýšo)</i> ‘tear (ITR)’ — <i>pléšti (pléšia, pléšē)</i> ‘tear (TR)’ <i>trýkšti (trýkšta, trýško)</i> ‘spout’ — <i>trēkšti (trēškia, trēškē)</i> ‘squeeze out’	
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Ablaut type: *i~ei*

<i>kīsti (kīnita, kīto)</i> ‘change (ITR)’ — <i>keīsti (keičia, keītē)</i> ‘change (TR)’ <i>vīsti (vīšta, vīso)</i> ‘propagate (ITR)’ — <i>veīsti (veīšia, veīšē)</i> ‘breed (TR)’ <i>smīgti (smīnġa, smīgo)</i> ‘pierce (ITR)’ — <i>smeīgti (smeīġia, smeīġē)</i> ‘stick into (TR)’ <i>tīkti (tīnka, tīko)</i> ‘be suitable’ — <i>teīkti (teīkia, teīkē)</i> ‘render’	<i>ī-knībti (īknīnġba, īknībo)</i> ‘bury one- self (in work)’ — <i>kneībti (kneībia, kneībē)</i> ‘work tediously’
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Ablaut type: *i~ie*

<i>strīgti (strīnġa, strīgo)</i> ‘stick (ITR)’ — <i>striēgti (striēġia, striēġē)</i> ‘stick (TR)’ <i>vīpti (vīnġa, vīpo)</i> (cf. <i>vīpti</i> ‘bend’ below) ‘get protruded’ — <i>viēpti</i> <i>(viēpia, viēpē)</i> ‘open, gape’ <i>mīšti (mīšta, mīšo)</i> ‘get mixed’ — <i>miēšti (miēšia, miēšē)</i> ‘dilute’	<i>su-tvīksti (sutvīška, sutvīsko)</i> ‘spar- kle; begin to shine’ — <i>tviēksti</i> <i>(tviēškia, tviēškē)</i> ‘flash’ <i>rīkti (rīnka, rīko)</i> ‘make mistakes’ — <i>riēkti (riēkia, riēkē)</i> ‘slice’ <i>švīsti (švīnita, švīto)</i> ‘dawn’ — <i>šviēsti</i> <i>(šviēčia, šviētē)</i> ‘shine; enlighten’
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Continuation of Table 1

Causative-inchoative	Other
<i>su-žibti</i> (<i>sužim̃ba, sužibo</i>) ‘begin to shine’ — <i>žiēbti</i> (<i>žiēbia, žiēbē</i>) ‘set fire, light’	<i>gīžti</i> (<i>gīžta, gīžo</i>) ‘turn sourish’ — <i>giēžti</i> (<i>giēžia, giēžē</i>) ‘tickle’ <i>spīsti</i> (<i>spīnta, spīto</i>) ‘begin to swarm’ (of bees) — <i>spīēsti</i> (<i>spīēčia, spīētē</i>) ‘swarm’ <i>su-spīgti</i> (<i>suspiņga, suspiņgo</i>) ‘utter a scream’ — <i>spīēgti</i> (<i>spīēgia, spīēgē</i>) ‘squeal’ <i>līti</i> (<i>līja, lījo</i>) ‘rain; soak’ — <i>līeti</i> (<i>līeja, līejo</i>) ‘pour’

Ablaut type: *u~au/uo*

<i>gūbti</i> (<i>guṃba, gūbo</i>) ‘bend (ITR)’ — <i>gaūbti</i> (<i>gaūbia, gaūbē</i>) ‘cover, bend outwards’	<i>pra-jūkti</i> (<i>prajuṃka, prajūko</i>) ‘burst out laughing’ — <i>juōktis</i> (<i>juōkiasi, juōkēsi</i>) ‘laugh’
<i>jūkti</i> (<i>juṃka, jūko</i>) ‘mix (ITR)’ — <i>jaūkti</i> (<i>jaūkia, jaūkē</i>) ‘lump together’	<i>pa-klūsti</i> (<i>paklūsta, paklūso</i>) ‘obey’ — <i>klāusti</i> (<i>klāusia, klāusē</i>) ‘ask’
<i>dūbti</i> (<i>duṃba, dūbo</i>) ‘become hollow’ — <i>daūbti</i> (<i>daūbia, daūbē</i>) ‘hollow out’, <i>duōbti</i> (<i>duōbia, duōbē</i> , ‘id.’)	<i>pra-džiūgti</i> (<i>pradžiuṃga, pradžiuṃgo</i>) ‘become glad’ — <i>džiaūgtis</i> (<i>džiuāgiasi, džiaūgēsi</i>) ‘rejoice’ ⁹
<i>rūkti</i> (<i>ruṃka, rūko</i>) ‘wrinkle (ITR)’ — <i>raūkti</i> (<i>raūkia, raūkē</i>) ‘wrinkle (TR)’	<i>klūpti</i> (<i>kluṃpa, klūpo</i>) ‘stumble’ — <i>klaūpti(s)</i> (<i>klaūpia(si), klaūpē(si)</i>) ‘kneel (down)’ ¹⁰
<i>mūkti</i> (<i>muṃka, mūko</i>) ‘peel (ITR)’ —	<i>su-stūgti</i> (<i>sustuṃga, sustūgo</i>) ‘begin to howl’ — <i>stāugti</i> (<i>stāugia, stāugē</i>) ‘howl’

⁹ Actually, the fact that this verb bears the reflexive marker *-si* indicates that originally the pair could belong to the causative-inchoative class. However, the non-reflexive variant *džiaugti* appears in LKŽ in two senses: both as a transitive ‘to make happy’ and as an intransitive stative ‘to rejoice’. Similar observations can be made about the verb *juoktis* ‘laugh’ above, which, according to LKŽ, has a dialectal non-reflexive variant.

¹⁰ According to LKŽ, this verb is non-reflexive, however, other dictionaries as well as the corpus LKT suggest that the reflexive variant not only exists but is even more frequent than the non-reflexive one.

Continuation of Table 1

Causative-inchoative	Other
<i>maũkti</i> (<i>maũkia</i> , <i>maũkē</i>) ‘strip the bark from (a tree)’	<i>jũsti</i> (<i>juũta</i> , <i>jũto</i>) ‘feel’ — <i>jaũsti</i> (<i>jaũčia</i> , <i>jaũtē</i>) ‘feel’
<i>smũkti</i> (<i>smuũka</i> , <i>smũko</i>) ‘slip down’ — <i>smaũkti</i> (<i>smaũkia</i> , <i>smaũkē</i>) ‘pull’	<i>su-ũkti</i> (<i>suũuũka</i> , <i>suũũko</i>) ‘exclaim, cry out’ — <i>ũaũkti</i> (<i>ũaũkia</i> , <i>ũaũkē</i>) ‘cry, call’
<i>trũkti</i> (<i>truũka</i> , <i>trũko</i>) ‘last’ — <i>tráukti</i> (<i>tráukia</i> , <i>tráuikē</i>) ‘pull, drag’	<i>siũsti</i> (<i>siuũta</i> , <i>siũto</i>) ‘rage’ — <i>siaũsti</i> (<i>siaũčia</i> , <i>siaũtē</i>) ‘rage, riot’
<i>glũsti</i> (<i>gluũda</i> , <i>glũdo</i>) ‘snuggle to (ITR)’ — <i>glaũsti</i> (<i>glaũdžia</i> , <i>glaũdē</i>) ‘clasp to (TR)’	<i>bliũti</i> (<i>bliũva</i> , <i>bliũvo</i>) ‘bleat’ — <i>bliáuati</i> (<i>bliáuana</i> , <i>blióvė</i>) ‘id.’
<i>dũžti</i> (<i>dũžta</i> , <i>dũžo</i>) ‘break (ITR)’ — <i>daũžti</i> (<i>daũžia</i> , <i>daũžė</i>) ‘strike, cleave (TR)’	
<i>žlũgti</i> (<i>žluũga</i> , <i>žlũgo</i>) ‘soak (ITR); fail’ — <i>žlaũgti</i> (<i>žlaũgia</i> , <i>žlaũgė</i>) ‘boil (the washing; TR)’	
<i>griũti</i> (<i>griũva</i> , <i>griũvo</i>) ‘fall down’ (ũ < *un, *uv) — <i>griáuati</i> (<i>griáuana</i> , <i>grióvė</i>) ‘destroy’	

Ablaut type: *y~ie*

<i>dýgti</i> (<i>dýgsta</i> , <i>dýgo</i>) ‘sprout (ITR)’ — <i>díegti</i> (<i>díegia</i> , <i>díegė</i>) ‘plant’	
<i>drỹkti</i> (<i>drỹksta</i> , <i>drỹko</i>) ‘spread, stretch (ITR)’ — <i>driėkti</i> (<i>driėkia</i> , <i>driėkė</i>) ‘stretch (TR)’	
<i>skýsti</i> (<i>skýsta</i> , <i>skýdo</i>) ‘liquefy (ITR)’ — <i>skíesti</i> (<i>skíedžia</i> , <i>skíedė</i>) ‘dilute’	
<i>stýgti</i> (<i>stýgsta</i> , <i>stýgo</i>) ‘stand still’ — <i>stíegti</i> (<i>stíegia</i> , <i>stíegė</i>) ‘thatch’	
<i>nỹkti</i> (<i>nỹksta</i> , <i>nỹko</i>) ‘disappear’ — <i>níekti</i> (<i>níekia</i> , <i>níekė</i>) ‘despise’	
<i>vỹpti</i> (<i>vỹpsta</i> , <i>vỹpo</i>) (cf. <i>vìpti</i>) ‘bend,	

Continuation of Table 1

Causative-inchoative	Other
curve (ITR)' — <i>viēpti (viēpia, viēpē)</i> 'gape (TR)'	

Ablaut type: *y~ei*

<i>klýpti (klýpsta, klýpo)</i> 'become crooked' — <i>kleīpti (kleīpia, kleīpē)</i> 'run one's shoes down on one side' <i>krýpti (krýpsta, krýpo)</i> 'bend (ITR)' — <i>kreīpti (kreīpia, kreīpē)</i> 'turn to (TR)'	<i>rýkšti (rýkšta, rýško)</i> 'fray; become apparent' — <i>réikšti (réiškia, réišké)</i> 'mean' <i>výkti (výksta, výko)</i> 'happen' — <i>veīkti (veīkia, veīké)</i> 'do, function'
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Ablaut type: *ū~au*

<i>džiúti (džiústa/džiūva, džiúvo)</i> 'get dry' — <i>džiáuti (džiáuna, džióvé)</i> 'hang up for drying' <i>lúžti (lúžta, lúžo)</i> 'break (ITR)' — <i>láužti (láužia, láužē)</i> 'break (TR)' <i>rúgti (rúgsta, rúgo)</i> 'turn sour' — <i>ráugti (ráugia, ráugē)</i> 'ferment' <i>sprústi (sprústa, sprúdo)</i> 'slip off' — <i>spráusti (spráudžia, spráudē)</i> 'squeeze into (TR)'	<i>plústi (plústa, plúdo)</i> 'scold; flow' — <i>pláusti (pláudžia, pláudē)</i> 'wash' <i>snústi (snústa, snúdo)</i> 'begin to drowse' — <i>snáusti (snáudžia, snáudē)</i> 'drowse'
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Ablaut type: *i~y*

	<i>su-klīkti (sukliňka, sukliko)</i> 'utter a scream' — <i>klýkti (klýkia, klýké)</i> 'yell'
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Table 2. Pairs with one of the members non-primary (Type II)

With ablaut
<i>su-tvīksti</i> (<i>sutvīyska, sutvīsko</i>) ‘begin to shine’ — <i>tvyksēti</i> (<i>tvīksi, tvīksējo</i>) ‘flash’
<i>nu-nīžti</i> (<i>nunīžta, nunižo</i>) ‘become mangy’ — <i>niežēti</i> (<i>nižēti, niežējo</i>) ‘itch’
<i>pra-gýsti</i> (<i>pragýsta, pragýdo</i>) ‘begin to sing’, <i>su-gýsti</i> ‘id.’ — <i>giedóti</i> (<i>gīeda, gīedójo</i>) ‘chant’
<i>su-lýsti</i> (<i>sulýsta, sulýso</i>) ‘to become thin’ — <i>liesēti</i> (<i>liesēja, liesėjo</i>) ‘grow thin’ (< <i>līesas</i> ‘thin’)
Without ablaut
<i>pa-mīlti</i> (<i>pamīlsta, pamīlo</i>) ‘grow fond of’ — <i>mylēti</i> (<i>mýli, myléjo</i>) ‘love, be fond of’ ¹¹
<i>pra-žiūrti</i> (<i>pražiūra, pražiūro</i>) ‘recover sight, begin to see’, <i>su-žiūrti</i> ‘start staring’ — <i>žiūrēti</i> (<i>žiūri, žiūrėjo</i>) ‘look’
<i>pa-kābti</i> (<i>pakaмба, pakābo</i>) ‘hang down, droop (ITR)’, <i>nu-kābti</i> ‘id.’ — <i>kabóti</i> (<i>kābo, kabójo</i>) ‘hang, be suspended’
<i>su-žibti</i> (<i>sužīmba, sužībo</i>) ‘flash (once)’ — <i>žibēti</i> (<i>žība, žībėjo</i>) ‘shine, sparkle’ (cf. the transitivity-related pair including <i>sužibti</i> above)
<i>su-žvilgti</i> (<i>sužvilgsta, sužvilgo</i>) ‘id.’ — <i>žvilgēti</i> (<i>žvilga, žvilgėjo</i>) ‘id.’
<i>su-blizgti</i> (<i>sublīzga, sublīzgo</i>) ‘id.’ — <i>blizgēti</i> (<i>blizga, blizgėjo</i>) ‘id.’
<i>su-mīrgti</i> (<i>sumīrgsta, sumīrgo</i>) ‘flicker once, start flickering’ — <i>mīrgēti</i> (<i>mīrga, mīrgėjo</i>) ‘flicker’
<i>su-spūrsti</i> (<i>suspūrstā, suspūrdo</i>) ‘start fluttering’ — <i>spurdēti</i> (<i>spūrda, spurdėjo</i>) ‘flounder, flutter’
<i>su-krūsti</i> (<i>sukruņta, sukrūto</i>) ‘begin to stir’ — <i>krutēti</i> (<i>krūta, krutėjo</i>) ‘stir, move’

¹¹ Verbal pairs like *mylēti* ~ *pamīlti* or *žiūrēti* ~ *pražiūrti*, where the primary verb exhibits shortening of the long vowel before a tautosyllabic sonorant (a variant of the so-called Osthoff’s Law, see Collinge 1985, 127–132), are not genuine instances of ablaut. In favour of such a position speak the following facts: first, in Type I not a single verb-pair shows this kind of alternation (in *suklīkti* ~ *klykti* the vowel is **not** before a sonorant); second, such shortening is observed only with the high vowels *y* /i:/ and *ū* /u:/, which can be shortened without concomitant shifts in quality; cf. the lack of shortening in the pair *norēti* ~ *panōrti*, where the hypothetical shortened variant would look like **panarti* (cf. *korē* ‘hung’ ~ *karti* ‘to hang’).

Continuation of Table 2

Without ablaut

- pra-kalb̃ti** (*prakaľbsta, prakaľbo*) ‘speak up’ — **kalb̃ėti** (*kaľba, kalb̃ėjo*) ‘speak’
- su-čũlb̃ti** (*sučũlb̃sta, sučũlb̃bo*) ‘start chirping’ — **čũlb̃ėti** (*čũlb̃ba, čũlb̃ėjo*) ‘chirp’
- su-kl̃ęgti** (*sukl̃ęnga, sukl̃ęgo*) ‘make a hubbub’ — **kl̃ęgti** (*kl̃ęga, kl̃ęgėjo*) ‘cackle’
- su-vũrpti** (*suvũr̃psta, suvũr̃po*) ‘quiver once’ — **virp̃ėti** (*vũr̃pa, virp̃ėjo*) ‘tremble, quiver’
- su-žvaňgti** (*sužvaňgsta, sužvaňgo*) ‘start ringing’ — **žvang̃ėti** (*žvãnga/žvaňga, žvang̃ėjo*) ‘ring’
- pra-žvĩngti** (*pražvĩngsta, pražvĩngo*) ‘begin to neigh’, **su-žvĩngti** ‘id.’ — **žvĩngauti** (*žvĩngauja, žvĩngavo*) ‘be neighing’ (cf. above the semantically similar type I pair involving **pra-žvĩngti**)
- pra-šñękti** (*prašñęka, prašñęko*) ‘begin to speak’ — **šñęgti** (*šñęka, šñęgėjo*) ‘speak’
- pra-bĩlti** (*prabỹla, prabilo*) ‘begin to speak, utter’ — **byl̃ėti** (*byl̃oja, byl̃ėjo*) ‘say, tell’
- su-šl̃ãmti** (*sušl̃ãma, sušl̃ãmo*) ‘begin to rustle’ — **šlam̃ėti** (*šl̃ãma, šlam̃ėjo*) ‘rustle’
- su-čĩauk̃šti** (*sučĩauk̃šta, sučĩauk̃sko*) ‘begin to chirp’ — **čĩaušk̃ėti** (*čĩauška, čĩaušk̃ėjo*) ‘chirp’
- su-brũzti** (*subrũzda, subrũzdo*) ‘bestir oneself’ — **bruzd̃ėti** (*brũzda, bruzd̃ėjo*) ‘bustle about, fuss; be in a state of ferment’
- pra-m̃ókti** (*pram̃óksta, pram̃óko*) ‘learn a little’ — **m̃ókyti** (*m̃óko, m̃ókė*) ‘teach’¹²
- pa-žĩnti** (*pažĩsta, pažĩno*) ‘know; recognize’ — **žĩñėti** (*žĩno, žĩñėjo*) ‘know’
- pa-gaĩlti** (*pagaiľsta, pagaĩlo*) ‘become sorry’ — **gaĩl̃ėti** (*gaĩli, gaĩl̃ėjo*) ‘feel sorry’
- pa-rũpti** (*parũpsta, parũpo*) ‘become anxious’ (impers. with Dat. subject), **su-rũpti** ‘id.’ — **rũp̃ėti** (*rũpi, rũp̃ėjo*) ‘be concerned’ (impers. with Dat. subject)

¹² This is actually the only verb pair of this morphological type exhibiting a semantic relation close to the causative/inchoative one.

Continuation of Table 2

Without ablaut

- pa-nōrti** (*panōrsta, panōro*) ‘begin to want’ — **noréti** (*nóri, noréjo*) ‘want’
ī-bósti (*ībósta, ībódo*) ‘become tedious’, **at-si-bósti**, **nu-bósti** ‘id.’ — **bodétis**
 (*bōdisi, bodéjosi*) ‘loathe’¹³
- ī-gálti** (*īgálsta, igālo*) ‘become able’ — **galéti** (*gāli, galéjo*) ‘be able, can’
iš-gīrsti (*išgīrsta, išgīrdo*) ‘hear’ (event), **nu-gīrsti** ‘overhear’ — **girdéti** (*gīrdi, girdéjo*) ‘hear’ (state)
- pa-kvāilti** (*pakvāilsta, pakvāilo*), **su-kvāilti** ‘turn stupid’ — **kvailéti**
 (*kvailéja, kvailéjo*) ‘grow stupid’ (cf. *kvaīlas* ‘stupid, foolish’)
- ap-lēsti** (*aplēsta, aplēto*) ‘slow down a bit’ — **lētéti** (*létéja, létéjo*) ‘slow down gradually’ (cf. *lētas* ‘slow’)
- ap-tam̄sti** (*aptam̄sta, aptam̄so*) ‘grow darker’ (event) — **tamsúoti**
 (*tamsúoja, tamsāvo*) ‘grow darker’ (process) (cf. *tamsūs* ‘dark’)
- pa-gar̄sti** (*pagařsta, pagařso*) ‘become famous’, **pragařsti** ‘id.’ — **garséti**
 (*garséja, garséjo*) ‘resound, be famous’ (cf. *garsūs* ‘famous’)
- pra-tur̄sti** (*pratur̄sta, pratur̄to*) ‘become rich’ — **turtéti** (*turtéja, turtéjo*)
 ‘grow rich’ (cf. *tuřtas* ‘wealth’)
- pa-grōžti** (*pagrōžta, pagrōžto*) ‘to appear beautiful’ — **grožéti** (*grožéja, grožéjo*) ‘become beautiful’ (*grōžis* ‘beauty’)
- ī-drāsti** (*īdrāsta, īdrāso*) ‘become bold’ — **draséti** (*draséja, draséjo*) ‘grow bolder’ (cf. *drasūs* ‘bold, courageous’)
- su-blōgti** (*sublōgsta, sublōgo*) ‘become bad’ — **blogéti** (*blogéja, blogéjo*)
 ‘grow worse’ (cf. *blōgas* ‘bad’)

Table 3 summarizes the distribution of different types of verbal pairs in my sample. We may again observe that while in Type I causative/inchoative pairs predominate constituting 61% of all such pairs, the reverse is true of Type II pairs: here almost 100% of verb pairs are not correlated according to transitivity. The distinction between Type I and Type II verbal pairs is highly statistically significant (the 2-tail version of Fisher’s exact test yields $p < 0.00001$).

¹³ LKŽ lists also the non-reflexive variant *bodéti*, synonymous to the more common reflexive one.

Table 3. The distribution of verbal pairs

	‘primary’ pairs (Type I)	‘non-primary’ pairs (Type II)		total
		with ablaut	without ablaut	
causative/inchoative	54	—	1	55
other	34	4	39	77
total:	88	44		132

In the next section I will discuss the semantic relationships between the members of verb pairs in more detail.

4. Semantic relationships in the verbal pairs

As we have seen in the previous section, the verb pairs in question clearly fall into two main formally defined types:

Type I: pairs where both verbs are ‘primary’ and their roots always show different ablaut grades;

Type II: pairs where one of the verbs is a ‘primary’ *n/st*-verb while the other belongs to a different conjugation type; most of the verbs of this type show no ablaut.

The standard semantic relation between the members of verb pairs in Type I is, as has already been mentioned, inchoative vs. causative, often with a quite straightforward semantic difference, cf. the several following examples¹⁴.

birti ‘pour (ITR)’ — *berti* ‘pour (TR), scatter’

(3) a. *Pro plyši-us ant galv-ų*
through chink-ACC.PL on head-GEN.PL

byr-a smėl-is.

pour(ITR)-PRS(3) sand-NOM.SG

‘Through chinks sand is falling on their heads.’

¹⁴ This and the following examples, unless specially indicated, are from the Corpus of the Lithuanian Language (LKT).

- b. *Pūt-ē* *gūsing-as* *vēj-as*,
 blow-PST(3) gusty-NOM.SG.M wind-NOM.SG
bēr-ē *ant veid-o* *dulk-es*.
 pour(TR)-PST(3) on face-GEN.SG dust-ACC.PL
 ‘A gusty wind was blowing and throwing dust into the
 face.’

plisti ‘spread (ITR)’ — *plēsti* ‘widen, broaden’

- (4) a. ... *nes juk vis-a* *tautosak-a* *taip*
 since PTCL all-NOM.SG.F folklore-NOM.SG so
plint-a *iš lūp-ų* *į lūp-as*.
 spread-PRS(3) from lip-GEN.PL in lip-ACC.PL
 ‘... since all folklore spreads in this way — from mouth
 to mouth.’
- b. *Tegu j-os* *pleči-a* *savo*
 HORT 3-NOM.PL.F broaden-PRS(3) POSS.RFL
kultūrin-ę *įtak-q...*
 cultural-ACC.SG.F influence-ACC.SG
 ‘Let them broaden their cultural influence...’

plyšti ‘tear (ITR)’ — *plėšti* ‘tear (TR)’

- (5) a. *Dunks-i* *vyr-ų* *krūtin-ės*, *nugar-os*,
 rumble-PRS(3) man-GEN.PL chest-NOM.PL back-NOM.PL
plyšt-a *balt-i* *marškini-ai*.
 tear(ITR)-PRS(3) white-NOM.SG.M shirt-NOM.SG
 ‘Men’s chests and backs are rumbling, white shirts are
 being torn.’
- b. *Drebanči-om* *rank-om* *vyr-ai*
 trembling-INS.PL.F hand-INS.PL man-NOM.PL
plėš-ė *kaklaraišči-us...*
 tear(TR)-PST(3) necktie-ACC.PL
 ‘With trembling hands the men were tearing off neckties...’

smigti ‘pierce (ITR)’ — *smeigti* ‘stick into (TR)’

- (6) a. *T-ie* *žodži-ai* *tarsi peil-is*
 this-NOM.PL.M word-NOM.PL like knife-NOM.SG
sming-a *į mano smegen-is*.
 pierce(ITR)-PRS(3) in my brain-ACC.PL
 ‘These words thrust themselves into my brains like a
 knife.’

- b. *Pro raustanči-ŭ klev-ŭ šak-as*
 through reddening-GEN.PL maple-GEN.PL branch-ACC.PL
į dang-ŭ smeig-ė bokšt-q
 in sky-ACC.SG pierce(TR)-PST(3) tower-ACC.SG
bažnyči-a...
 church-NOM.SG
 ‘Through reddening maple branches a church thrust its
 tower into the sky...’

mišti ‘get mixed’ — *miešti* ‘mix’

- (7) a. *Tavo dvasi-a su-miš-o su*
 your soul-NOM.SG PRV-get.mixed-PST(3) with
man-ąja, kaip vyn-as myšt-a
 mine-INS.SG.F like wine-NOM.SG get.mixed-PRS(3)
su tyr-u vandeni-u.
 with clear-INS.SG.M water-INS.SG
 ‘Your soul has merged with mine, like wine mixes with
 clear water.’
- b. ... *muzik-a nekūnišk-q prot-o*
 music-NOM.SG incorporeal-ACC.SG mind-GEN.SG
energij-q mieši-a kūn-u.
 energy-ACC.SG mix(TR)-PRS(3) body-INS.SG
 ‘... the music mixes with the body the incorporeal energy
 of the mind.’

lūžti ‘break (ITR)’ — *laužti* ‘break (TR)’

- (8) a. *O dabar atėj-au mės-ai mal-ti*
 and now come-PST.1SG meat-DAT.SG chop-INF
mašinėl-ės. Mūsų su-lūž-o...
 mashine-GEN.SG our PRV-break(ITR)-PST(3)
 ‘And now I have come for a meat chopper. Ours broke...’
- b. *Pa-tylėj-o, su-lauž-ė vien-q,*
 PRV-keep.silence-PST(3) PRV-break(TR)-PST(3) one-ACC.SG
kit-q saus-q medži-o šakel-ę.
 other-ACC.SG dry-ACC.SG tree-GEN.SG twig-ACC.SG
 ‘He kept silence for a while, broke a couple of dry twigs.’

However, there exist a number of cases which most probably historically belonged to the same causative/inchoative type, but where the

erstwhile transparent semantic relationship between the intransitive and the transitive members of the pair has become lexicalized and semantically opaque, cf. the pairs listed in (9).

- (9) *rikti* ‘make mistakes’ — *riekti* ‘slice’
gižti ‘turn sourish’ — *giežti* ‘tickle’
klusti ‘become obedient’ — *klausti* ‘ask’
nykti ‘disappear’ — *niekti* ‘despise’
rykšti ‘fray; become apparent’ — *reikšti* ‘mean’
kvipti ‘(begin to) smell’ — *kvėpti* ‘inhale, breathe’
lyti (*lyja, lijo*) ‘rain; soak’ — *lieti* (*lieja, liejo*) ‘pour’

Still in a few other pairs the verbs differ not in syntactic transitivity (resp. semantic causativity) but according to other semantic parameters of transitivity (Hopper & Thompson 1980), such as animacy of the subject, cf. *dvisti* ‘have a bad smell, become rotten’ (of food) vs. *dvėsti* ‘die’ (of animals), or control/volitionality on the part of the subject, cf. *klupti* ‘stumble’ vs. *klaupiti* ‘kneel’, ex. (10).

- (10) a. *J-ie* ***klump-a***, *keli-a-si* *ir* *vėl*
3-NOM.SG.M stumble-PRS(3) raise-PRS(3)-RFL and again
klump-a.
stumble-PRS(3)
‘They stumble, rise and stumble again.’
- b. *Žmon-ės* ***klaup-ė***, *kėl-ė-si*, *dūsav-o*,
people-NOM.PL kneel-PST(3) raise-PST(3)-RFL sigh-PST(3)
kai *kunig-as* *sak-ė* *pamoksl-q...*
when priest-NOM.SG say-PST(3) sermon-ACC.SG
‘The people went down on their knees, rose, sighed when the priest preached...’

In several pairs the two verbs are close synonyms, e. g., *justi* ‘feel’ vs. *jausti* ‘feel’, cf. (11)¹⁵.

¹⁵ Interestingly, though the dictionaries of Lithuanian define *justi* via *jausti* and vice versa, the two verbs show considerable differences in their actual usage. First, *jausti* is overall ca. 10 times more frequent than *justi* (according to LKT). Second, while *jausti* is more frequently used in the present tense than in the past (3791 vs. 1902 occurrences for the 3rd person forms), *justi* demonstrates the opposite preference (179 vs. 393 occurrences for the 3rd person forms). Finally, the fact that prefixes attach almost exclusively to *justi* and not to *jausti* suggests that at least historically *justi* was inchoative rather than stative.

- (11) a. *Juk nuolat junt-a Giltin-ę už*
 PTCL always feel-PRS(3) Death-ACC.SG behind
nugar-os stov-i-nt.
 back-GEN.SG stand-PRS-PA
 ‘He constantly feels Death standing behind his back.’
- b. *Tai mat-o ir jauči-a vis-i!*
 that see-PRS(3) and feel-PRS(3) all-NOM.PL.M
 ‘Everyone sees and feels this!’

The most common kind of semantic relationship between the members of the non-causative/inchoative ‘primary’ (Type 1) verb pairs is aspectual (or, more accurately, actional, in terms of Tatevosov (2002), or event-related). Most pairs of this kind show a semantic opposition between an atelic (stative or processual) situation denoted by the non-*n/st* member of the pair, and a punctual event, usually the initial point of the corresponding durative situation, expressed by the *n/st*-verb. It must be kept in mind that in this type of verb pairs the inchoative *n/st*-verb normally contains a prefix adding the change of state meaning and often cannot be used without a prefix at all¹⁶. It is possible to discern several semantic subtypes of such pairs, shown in tables 4–6.

Table 4

Entry into a process	Process
<i>pra-virkti</i> ‘burst into tears’, <i>su-virkti</i> ‘id.’	<i>verkti</i> ‘weep’
<i>pra-jukti</i> ‘burst out laughing’	<i>juoktis</i> ‘laugh’
<i>į-knibti</i> ‘bury oneself (in work)’	<i>kneibti</i> ‘work tediously’
<i>su-tviksti</i> ‘sparkle; begin to shine’	<i>tvieksti</i> ‘flash’
<i>su-šukti</i> ‘exclaim, cry out’	<i>šaukti</i> ‘cry, call’
<i>spisti</i> ‘begin to swarm’ (of bees)	<i>spiesti</i> ‘swarm’
<i>su-stugti</i> ‘begin to howl’	<i>staugti</i> ‘howl’

¹⁶ Though LKŽ gives non-prefixed variants for many of such verbs, in the contemporary language most of them seem to be obsolete. In favour of this speaks the fact that such unprefixed forms are virtually unattested both in the corpora and in other dictionaries of Lithuanian.

Continuation of Table 4

Entry into a process	Process
<i>pra-žvingti</i> ‘begin to neigh’	<i>žvengti</i> ‘neigh’
<i>pra-vimti</i> ‘begin to vomit’	<i>vemti</i> ‘vomit’

- (12) a. *Staiga j-is pra-juk-o: Bent*
 suddenly 3-NOM.SG.M PRV-laugh-PST(3) at.least
interjer-as iš-lik-o!
 interior-NOM.SG PRV-remain-PST(3)
 ‘Suddenly he burst into laughter: At least the interior has
 been left!’
- b. *J-i juoki-a-si ir verki-a,*
 3-NOM.SG.F laugh-PRS(3)-RFL and weep-PRS(3)
tačiau veid-u ne-si-rit-a nē
 however face-INS.SG NEG-RFL-roll-PRS (3) not.even
vien-a ašar-a.
 one-NOM.SG.F tear-NOM.SG
 ‘She laughs and weeps, but not a single tear rolls down
 her face.’
- (13) a. *Vis-om spalv-om su-tvisk-o pasaul-is.*
 all-INS.PL.F colour-INS.PL PRV-shine-PST(3) world-NOM.SG
 ‘The world began to shine with all colours.’
- b. *J-o vidur-ys buv-o rausv-ai*
 3-GEN.SG.M middle-NOM.SG be-PST(3) pink-ADV
mēlyn-as, o pakrašči-ai tviesk-ē
 blue-NOM.SG.M and edge-NOM.PL shine-PST(3)
įvair-iausi-om spalv-om.
 various-SPRL-INS.PL.F colour-INS.PL
 ‘Its middle was pinkish-blue, and its edges shone with
 various colours.’

Table 5

Entry into a state	State
<i>iš-žirgti</i> ‘stretch one’s legs’	<i>žergti</i> ‘spread (one’s legs) wide’
<i>pra-džiugti</i> ‘become glad’	<i>džiaugtis</i> ‘rejoice’
<i>snūsti</i> ‘begin to drowse’	<i>snausti</i> ‘drowse’

- (14) a. ... *o mokslinink-as kažkodėl be*
 and scientist-NOM.SG for.some.reason without
gal-o pra-džiug-o...
 end-GEN.SG PRV-rejoice-PST(3)
 ‘... for some reason, the scientist became infinitely glad...’
- b. *Ačiū, aš labai džiaugi-uo-si j-os*
 thanks I(NOM) very rejoice-PRS.1SG-RFL 3-GEN.SG.F
sėkm-e...
 success-INS.SG
 ‘Thank you, I am very happy about her success...’

Table 6

Instantaneous event	A series of such events
<i>su-bilsti</i> ‘knock once loudly’	<i>belsti</i> ‘knock’
<i>su-spigti</i> ‘utter a scream’	<i>spiegti</i> ‘squeal’
<i>su-klikti</i> ‘utter a scream’	<i>klykti</i> ‘yell’

- (15) a. *J-i su-spig-o, dėj-o-si*
 3-NOM.SG.F PRV-scream-PST(3) put-PST(3)-RFL
su-pyk-us-i...
 PRV-be.angry-PST.PA-NOM.SG.F
 ‘She [suddenly] screamed, pretended to become angry...’
- b. *Ir šok-o j-is iš vanden-s, ir*
 and jump-PST(3) 3-NOM.SG.M from water-GEN.SG and
spieg-ė kaip siren-a...
 squeal-PST(3) like siren-NOM.SG

‘And he jumped out of the water and squealed [continuously] like a siren...’

When we turn to the verb pairs of the formal Type II, viz. the ones where the *n/st*-verb is correlated with a non-primary verb, we see that the semantic relationship which is subsidiary in Type I now becomes the standard one: in such pairs, the non-primary verb denotes a state or a process, while the (prefixed) primary verb denotes entry into this state or process. Again, a number of semantic subtypes can be distinguished, summarized in tables 7–11.

Table 7

Entry into a process	Process
<i>su-spursti</i> ‘start fluttering’	<i>spurdėti</i> ‘flounder, flutter’
<i>su-krusti</i> ‘begin to stir’	<i>krutėti</i> ‘stir, move’

(16) a. *Vyr-ai pa-gyvėj-a, su-krunt-a....*
 man-NOM.PL PRV-liven.up-PRS (3) PRV-stir-PRS (3)
 ‘The men liven up, stir...’

b. *Pūt-ė vėj-as, judėj-o, krutėj-o*
 blow-PST(3) wind-NOM.SG move-PST(3) stir-PST(3)
šak-os, šnarėj-o, siaud-ė
 branch-NOM.PL murmur-PST(3) rustle-PST(3)
lap-ai.
 leave-NOM.PL
 ‘The wind blew, the branches moved, stirred, the leaves rustled.’

Table 8

Entry into a process of emission (of sound or light)	Emission of sound or light
<i>su-tviksti</i> ‘begin to shine’	<i>tyksėti</i> ‘shine, sparkle’
<i>pra-kalbti</i> ‘speak up’	<i>kalbėti</i> ‘speak’

Continuation of Table 8

Entry into a process of emission (of sound or light)	Emission of sound or light
<i>su-čīulbti</i> ‘start chirping’	<i>čīulbēti</i> ‘chirp’
<i>su-klegti</i> ‘make a hubbub’	<i>klegēti</i> ‘cackle’
<i>su-žvangti</i> ‘start ringing’	<i>žvangēti</i> ‘ring’
<i>pra-gysti</i> ‘begin to sing’, <i>su-gysti</i> ‘id.’	<i>giedoti</i> ‘chant’
<i>pra-žvingti</i> ‘begin to neigh’, <i>su-žvingti</i> ‘id.’	<i>žvingauti</i> ‘be neighing’
<i>pra-šnekti</i> ‘begin to speak’	<i>šnekēti</i> ‘speak’
<i>pra-bilti</i> ‘begin to speak, utter’	<i>byloti</i> ‘say, tell’
<i>su-šlamti</i> ‘begin to rustle’	<i>šlamēti</i> ‘rustle’
<i>su-čīaukšti</i> ‘begin to chirp’	<i>čīauškēti</i> ‘chirp’

(17) a. *J-is pra-kalb-o apie laik-ą,*
 3-NOM.SG.M PRV-speak-PST(3) about time-ACC.SG
praleist-ą prie Weimar-o prieš pa-tenk-a-nt
 spent-ACC.SG near W.-GEN.SG before PRV-get-PRS-PA
į nelaisv-ę.
 in captivity-ACC.SG
 ‘He started speaking about the time he had spent near
 Weimar before he had been imprisoned.’

b. *Aš kalb-u apie labai sen-us*
 I(NOM) speak-PRS.1SG about very old-ACC.PL.M
dalyk-us.
 thing-ACC.PL
 ‘I am speaking about very old things.’

(18) a. *...ten, virš žali-ų mišk-ų ir*
 there over green-GEN.PL forest-GEN.PL and
piev-ų, su-tviks-dav-o laum-ės
 meadow-GEN.PL PRV-shine-HAB-PST(3) witch-GEN.SG
juost-os.
 band-NOM.PL

‘... there, over green forests and meadows, rainbows used to start shining.’

- b. ... *kuri-ų* *balt-oji* *gyvast-is*
 which-GEN.PL white-NOM.SG.F.DEF life-NOM.SG
šešėlini-ais *siluet-ais* *laikinai* *dar*
 shadowy-INS.PL.M silhouette-INS.PL temporarily still
tvyksėj-o *tams-oje...*
 sparkle-PST(3) darkness-LOC.SG
 ‘... whose white life still sparkled in the darkness like shadowy silhouettes...’¹⁷

Table 9

Entry into a state	State
<i>su-bruzti</i> ‘bestir oneself’	<i>bruzdėti</i> ‘bustle about, fuss; be in a state of ferment’
<i>pa-garsti</i> ‘become famous’, <i>pra-garsti</i> ‘id.’	<i>garsėti</i> ‘resound, be famous’
<i>pa-žinti</i> ‘know; recognize’	<i>žinoti</i> ‘know’
<i>pa-gailti</i> ‘become sorry’	<i>gailėti</i> ‘feel sorry’
<i>pa-rūpti</i> ‘become anxious’, <i>su-rūpti</i> ‘id.’	<i>rūpėti</i> ‘be concerned’
<i>pa-norti</i> ‘begin to want’	<i>norėti</i> ‘want’
<i>į-bosti</i> ‘become tedious’, <i>at-si-bosti</i> , <i>nu-bosti</i> ‘id.’	<i>bodėtis</i> ‘loathe’
<i>į-galti</i> ‘become able’	<i>galėti</i> ‘be able, can’
<i>iš-girsti</i> ‘hear’ (event), <i>nu-girsti</i> ‘id.’	<i>girdėti</i> ‘hear’ (state)
<i>pra-žiurti</i> ‘recover sight, begin to see’, <i>su-žiurti</i> ‘start staring’	<i>žiūrėti</i> ‘look’
<i>pa-milti</i> ‘grow fond of’	<i>mylėti</i> ‘love, be fond of’
<i>nu-nižti</i> ‘become mangy’	<i>niežėti</i> ‘itch’

¹⁷ <http://www.rasyk.lt/kuriniai/95092.html>

Continuation of Table 9

Entry into a state	State
<i>pa-kabti</i> ‘hang down (ITR)’, <i>nu-kabti</i> ‘id.’	<i>kaboti</i> ‘hang, be suspended’

- (19) a. *Man pa-gail-o j-os.*
 I(DAT) PRV-pity-PST(3) 3-GEN.SG.F
 ‘I (suddenly) felt pity for her.’
- b. *Gailēj-au j-o kaip geriausi-o*
 pity-PST.1SG 3-GEN.SG.M as best-GEN.SG.M
draug-o.
 friend-GEN.SG
 ‘I was feeling pity for him as for a best friend.’
- (20) a. *J-ie su-žiūr-a ab-u*
 3-NOM.PL.M PRV-look-PRS(3) both-NOM.PL.M
vien-as ģ kit-ā.
 one-NOM.SG.M in other-ACC.SG
 ‘They both start staring at each other.’
- b. *J-is žiūrēj-o daktar-ei ģ ak-is.*
 3-NOM.SG.M look-PST(3) doctor(F)-DAT.SG in eye-ACC.PL
 ‘He was looking the doctor in the eyes.’
- (21) a. *Pa-nor-au tav-e pa-maty-ti.*
 PRV-want-PST.1SG you(SG)-ACC PRV-see-INF
 ‘I [suddenly] wished to see you.’
- b. *norēj-au maty-ti j-uos gyv-us.*
 want-PST.1SG see-INF 3-ACC.PL.M alive-ACC.PL.M
 ‘I wanted to see them alive.’

Table 10

Entry into a state	Gradual change of state (with denominal verbs)
<i>pa-kvailti</i> , <i>su-kvailti</i> ‘turn stupid’	<i>kvailēti</i> ‘grow stupid’ (< <i>kvailas</i> ‘stupid’)

Continuation of Table 10

Entry into a state	Gradual change of state (with denominal verbs)
<i>ap-lėsti</i> ‘slow down a bit’	<i>lėtėti</i> ‘slow down gradually’ (< <i>lėtas</i> ‘slow’)
<i>ap-tamsti</i> ‘grow darker’ (event)	<i>tamsuoti</i> ‘grow darker’ (process) (< <i>tamsus</i> ‘dark’)
<i>pra-tursti</i> ‘become rich’	<i>turtėti</i> ‘grow rich’ (< <i>turtas</i> ‘wealth’)
<i>pa-grožti</i> ‘to appear beautiful’	<i>grožėti</i> ‘become beautiful’ (< <i>grožis</i> ‘beauty’)
<i>į-drąsti</i> ‘become bold’	<i>drąsėti</i> ‘grow bolder’ (< <i>drąsus</i> ‘bold’)
<i>su-lysti</i> ‘to become thin’	<i>liesėti</i> ‘gradually become thinner’ (< <i>liesas</i> ‘thin’)
<i>su-blogti</i> ‘become worse’	<i>blogėti</i> ‘grow worse’ (< <i>blogas</i> ‘bad’)

- (22) a. *Kiek milijonieri-ų Lietuv-oje ne-galė-tų*
 how.many millionaire-GEN.PL L.-LOC.SG NEG-can-IRR(3)
įrody-ti kaip pra-turt-o ir
 demonstrate-INF how PRV-become.rich-PST(3) and
niek-as j-ų ne-klausi-a.
 nobody-NOM.SG 3-GEN.PL NEG-ask-PRS(3)
 ‘How many millionaires in Lithuania won’t be able to
 demonstrate how they became rich, and nobody asks
 them’¹⁸.
- b. *Miest-as turtėj-o net sovietini-o*
 city-NOM.SG grow.rich-PST(3) even Soviet-GEN.SG.M
režim-o sąlyg-omis.
 regime-GEN.SG condition-INS.PL
 ‘The city grew rich even under the Soviet regime.’

¹⁸ <http://www.lrytas.lt/?id=12034477591202213197&view=9&p=2>

Table 11

Instantaneous event	Series of instantaneous events
<i>su-žibti</i> ‘flash (once)’	<i>žibėti</i> ‘shine, sparkle’
<i>su-žvilgti</i> ‘id.’	<i>žvilgėti</i> ‘id.’
<i>su-blizgti</i> ‘id.’	<i>blizgėti</i> ‘id.’
<i>su-mirgti</i> ‘flicker once, start flickering’	<i>mirgėti</i> ‘flicker’
<i>su-virpti</i> ‘quiver once’	<i>virpėti</i> ‘tremble, quiver’

- (23) a. *J-os ak-ys su-žvilg-o kaip prieš*
 3-GEN.SG.F eye-NOM.PL PRV-flash-PST(3) like before
dvidešimt met-ų.
 twenty year-GEN.PL
 ‘Her eyes flashed like twenty years ago.’
- b. *Ak-yse žvilgėj-o baim-ė.*
 eye-LOC.PL glitter-PST(3) fear-NOM.SG
 ‘[Her] eyes were glittering with fear.’

Just a single verb pair of Type II shows a causative/inchoative-like relationship between its members, *pra-mokti* ‘learn a little’ — *mokyti* ‘teach’:

- (24) a. *Be-gyven-dam-as visk-o pra-mokst-i,*
 CNT-live-CNV-SG.M all-GEN PRV-learn-PRS.2SG
pra-mok-au ir aš.
 PRV-learn-PST.1SGand I(NOM)
 ‘During one’s life one learns of everything, and I learned [something], too.’
- b. ...*Pluton-as, buv-ęs Gelgaudiški-o*
 P.-NOM.SG be-PST.PA.NOM.SG.M G.-GEN.SG
gimnazij-os moksleiv-is, mok-ė skaity-ti
 gymnasium-GEN.SG pupil-NOM.SG teach-PST(3) read-INF
ir rašy-ti.
 and write-INF
 ‘Plutonas, the former pupil of the Gelgaudiškis gymnasium, taught [him] to read and write.’

To recapitulate, the verb pairs of this second, non-causative-inchoative, type are defined by the general opposition between an atelic, inherently unbounded, process or state denoted by the member of the pair not belonging to the *n/st*-class, and an *n/st*-verb in most cases furnished with a prefix and denoting an event of entry into this process or state. This semantic opposition is arguably no less basic than the one between intransitive and causative verbs, and it remains rather mysterious why it has so far been largely neglected by scholars studying Lithuanian.

In the next section I will address the question of the rationale behind the coexistence in Lithuanian of these two types of correlative verbal pairs, specifically arguing that the aspectual opposition is derivative from the transitivity-related one.

5. Interpretation and discussion

Given that Lithuanian *n/st*-verbs participate in two semantic oppositions — the one based on transitivity and the other based on actionality — and that both types of verb pairs show formal similarities (cf. *mirkti* ‘soak’ (ITR) vs. *merkti* ‘soak’ (TR) on the one hand, and *pravirkti* ‘burst into tears’ vs. *verkkti* ‘weep’, on the other), the natural question arises of whether the two types of formal and semantic relationships between Lithuanian verbs are purely accidental, or whether it is possible to find a common motivation for them. Below I will present arguments in favour of a unified treatment of both types of opposition and in addition I will outline a plausible diachronic scenario for the rise of the situation observed in Lithuanian.

I believe that the key to understanding this phenomenon is to be sought in the stable uniformity of the one side of both oppositions, viz. in the fact that one of the members of the pair in both types is always an intransitive primary verb with an *n/st*-present. These verbs serve both as intransitive counterparts to the transitive members in the causative-inchoative pairs and as punctual members of the aspectual pairs. It is well known (see the references in section 1) that the *n/st*-class of Lithuanian primary verbs is semantically rather homogeneous and mostly comprises predicates denoting uncontrolled changes of state. Such a change of state can be either gradual (or: incremental,

Krifka 1989, Rothstein 2004) or punctual. There is a weak correlation between the kind of event denoted by an *n/st*-verb and the type of opposition it participates in. The incremental verbs denoting gradual changes of state normally participate in causative/inchoative pairs; their transitive correlates then denote a controlled activity aimed at a gradual attainment of such a change of state (cf. *linkti* vs. *lenkti* ‘to bend’). By contrast, *n/st*-verbs denoting spontaneous, punctual changes of state normally do not enter into causative/inchoative pairs, cf. *alpti* ‘faint’ or *mirti* ‘die’¹⁹.

The semantic link between the uncontrolled gradual telic process leading to a change of state of the subject, on the one hand, and the spontaneous punctual event of an entry into a new state or process, on the other, is a natural consequence of the generalization and extension of the semantic prototype of the *n/st*-class once it became applicable to a large body of semantically heterogeneous verbs. Already among the *n/st*-verbs participating in the causative/inchoative pairs there are such that do not necessarily imply lack of control on the part of their subjects, cf. *kilti* ‘to rise’, which is compatible not only with inanimate subjects such as sun or temperature, cf. (25a), but also with animate subjects (Temčín 1986, 92, 94, *pace* Stepanov 1978, 337), cf. (25b).

- (25) a. *Pro debes-is kil-o apval-i*
 through cloud-ACC.PL rise-PST(3) round-NOM.SG.F
raudon-a saul-è.
 red-NOM.SG.F SUN-NOM.SG
 ‘Through clouds the round red sun was rising.’
- b. *Pa-link-ę ĭ priek-į,*
 PRV-bend-PST.PA.NOM.PL.M in front-ACC.SG
ram-iu ir neskubr-iu kaln-ų
 quiet-INS.SG.M and unhurried-INS.SG.M mountain-GEN.PL
gyventoj-ų žingsni-u mes tolygiai ir
 inhabitant-GEN.PL pace-INS.SG we:NOM evenly and

¹⁹ This is certainly not an exceptionless rule, but rather a tendency. There are both *n/st*-verbs denoting non-incremental changes of states for which there is a causative counterpart of Type I, cf. *lūžti* ‘break’ (ITR) ~ *laužti* ‘break’ (TR), and verbs of (at least potentially) gradual change of state participating in the aspectual pairs of Type II, cf. denominal degree achievements (Dowty 1979) of the type *pakvailti* ‘turn stupid’ ~ *kvailėti* ‘gradually grow stupid’.

tylė-dam-i *kil-o-me* *į viršų.*
 keep.silence-CNV-PL.M rise-PST-1PL upward
 ‘Leaning forward, at the still and unhurried pace of mountain dwellers, we were evenly and silently going uphill.’
 (LKT)

Thus, the semantic component ‘lack of control on the part of the subject’ becomes subsidiary and optional with *n/st*-verbs, while the inherent telicity feature, which can be foregrounded by the prefix, assumes the principal role. The existence of prefixal derivatives of the intransitive members of the causative/inchoative pairs denoting entry into the relevant state, like *pa-linkti* ‘bend down’, *iš-birti* ‘pour out’, *pra-driksti* ‘get torn’, *su-rigzti* ‘become entangled’, *į-smigti* ‘pierce into’, must have facilitated the extension of this inflectional model to verbs like *pra-virkti* ‘burst into tears’ or *pa-milti* ‘grow fond of’. Indeed, all such prefixal formations belong to the same actional class of punctual verbs and denote the same type of situation, viz. a punctual transition (in terms of Pustejovsky 1991; see Arkadiev 2011 on the interpretation of the traditional ‘aspectual’ distinctions of Lithuanian verbs in terms of eventuality types). The feature ‘lack of control’ is optional here, too, cf. numerous verbs of emission and speech such as *pra-šnekti* ‘start talking’, which clearly denote volitional controlled events.

There is also cross-linguistic evidence in favour of the non-accidental nature of the similarity between causative/inchoative and punctual/durative verbal pairs in Lithuanian. That anticausative and inceptive/ingressive meanings can be expressed by similar morphology is not unprecedented. Such semantic syncretism is found, among other non-trivial morpholexical parallels to the Lithuanian system (see Arkadiev 2006b; 2008), in Georgian (see, e. g., Vogt 1971, 112–113; Holisky 1980, 1981), where the same morphological model (the so-called *d*-passive) is employed to mark both passive and anticausative derivatives of (telic) transitive verbs (26a) and inchoative derivatives of atelic intransitive verbs (26b,c).

- (26) a. causative — inchoative: *atetreb-s* ‘makes white’ — *tetrdeb-a* ‘becomes white’
 b. atelic process — entry into a process: *t’ir-is* ‘cries’ — *at’irdeb-a* ‘begins to cry’

- c. state — entry into a state: *civ-a* ‘is cold’ — *acivdeb-a* ‘becomes cold’

Finally, I believe it is possible not only to establish a synchronic semantic link between the two types of verbal pairs in Lithuanian, but also to a certain extent reconstruct their diachronic development. Certain features of the Type II pairs suggest that they are younger relative to the Type I causative/inchoative pairs (see also Arumaa 1957, 129ff for a more detailed discussion). These features, which are consistently absent from Type I pairs, include:

- the lack of ablaut in most of the pairs;
- the fact that extra-heavy stem syllables containing a diphthong or a long vowel followed by a tautosyllabic sonorant, which are otherwise unacceptable in Lithuanian primary verbs, are possible in Type II verbs, cf. *pa-gail-ti*, *pa-nor-ti* ‘to start wishing’ vs. *puola* ‘is falling’ ~ Inf *pul-ti*, not **puol-ti*, with a short vowel instead of the diphthong, or *korė* ‘was suspended’ ~ Inf *kar-ti* with the shortening /o:/ > /a/²⁰;
- the existence of clearly denominal formations such as *ap-tamsti* ‘grow darker’ < *tamsus* ‘dark’ (see Hofmann 1956 for an extended list of denominal inchoative *n/st*-verbs);
- the existence of verbs actually based on morphologically complex formations, e. g. *pra-tursti* ‘become rich’ < *tur-t-as* ‘rich’ < *turėti* ‘have, hold’;
- the existence of dialectal verbs based on recent Slavic borrowings, e. g., *bagosti* (Pres. *bagosta*) ‘become rich’ < *bagotas* ‘rich’ < Belorussian *bahaty* (Arumaa 1957, 129).

All these facts, together with the considerably lesser degree of expansion of the *n/st*-verbal class in Latvian (Arumaa 1957, 125ff), strongly suggest that Type II verb pairs showing an actional relation

²⁰ In addition to that, the metatony involving the change of the root toneme from acute to circumflex (the so-called *métatonie douce*), which is a Lithuanian innovation (Derksen 1996, 166–167) is attested more often with verbs of Type II (cf. *sužvaňgti* ‘start ringing’ — *žvanga* ‘rings’, *sučiaũkšti* ‘begin to chirp’ — *čiaũška* ‘chirps’, *panõrti* ‘begin to want’ — *nõri* ‘wants’) than with verbs of Type I (the only example in my data is *nỹkti* ‘disappear’ — *nĩekti* ‘despise’ with an opaque semantic relationship). I thank an anonymous reviewer for pointing out this criterion to me.

between members are a secondary development as a result of a diachronic extension of the Type I causative/inchoative pattern. Most probably, the prefixal punctual intransitives like *pa-linkti* ‘to become bent’ served as the basis for this extension.

I wish to conclude my paper with an observation relating to the status of the two types of verbal oppositions in Lithuanian from the point of view of morphological theory. The extension of the formal model of the causative/inchoative opposition to other semantic types of verbs and the concomitant generalization of the *n/st*-class to a wide range of predicates expressing changes of states has led to a considerable shift in the morphological relationships between different verbs based on the same root. While the members of Type I causative/inchoative pairs are linked by multiple *bidirectional* relations pertaining to their inflection class, root vowels/ablaut grade, transitivity, and semantics²¹, the relations among the members of the Type II aspectual pairs are largely *unidirectional*. Here, verbs of different inflectional classes (including those with derivational suffixes), provided they have suitable semantics (denoting states and atelic processes), are inserted into the formal model of a prefixal *n/st*-verb expressing what can be roughly called “the most natural event associated with the situation expressed by the base”.

Theoretically speaking, we observe a shift from a morphological *derivation* conceived of as an operation with clearly defined source and target entities and uniquely determined in terms of changes at the levels of morphology (inflection class and ablaut grade), syntax (intransitive vs. transitive), and semantics (inchoative vs. causative), to a morphological *construction* (in a broader sense of this term adopted in Construction Grammar, cf. Goldberg 2006, and Construction Morphology, Booij 2007; 2010). In case of the punctual/durative verb pairs we

²¹ Note that I remain agnostic as to the direction of the relationship between transitive and intransitive verbs in the causative-inchoative alternation, either synchronically or historically. As an anonymous reviewer points out, it is possible that the inchoative members of this opposition are secondary with respect to the transitive verbs, being actually back-formations based on the ancient and now obsolete past passive (resultative) participles with the “weak” ablaut grade (cf. Kuryłowicz 1956, 293): *kelti* ‘raise’ → past passive participle *kiltas* ‘raised, risen’ → intransitive verb *kilti* ‘rise’, with *kiltas* supplanted by *keltas*. It must be noted, however, that this historical scenario does not have much bearing on my argument concerning the other type of verbal opposition involving *n/st* verbs.

are dealing with a morpholexical operation lacking a clearly defined set of source entities (its ‘input’ is restricted only semantically), while its target domain has a characteristic ‘radial’ structure consisting of a heterogeneous set of minor verbal classes interrelated by semantic links. The target set is not formally unified, either (at least, not to the degree of unification observed with the causative/inchoative pairs), in particular in the heterogeneity of possible root vowels and syllable structures. Thus, *n/st* verbs entering Type II pairs allow any root vowels, e. g., /a/ *pakabti* ‘droop’, /o:/ *pramokti* ‘learn a little’, including diphthongs, e. g., /au/ *sučiaukšti* ‘begin to chirp’, and otherwise banned extra-heavy syllable nuclei, e. g., *panortti* ‘begin to want’. By contrast, the syllable structure and root vocalism of the *n/st*-members belonging to Type I is rigidly constrained by the regular ablaut patterns. In addition to that, the semantic and formal subcategories of this class do not always correlate with each other (e. g., verbs denoting sound emission may belong both to Type I and to Type II oppositions, cf. Type I *su-spigti* ‘utter a scream’ — *spiegti* ‘squeal’ vs. Type II *su-klegti* ‘start to cackle’ ~ *klegėti* ‘cackle’).

It is important that the target set is defined not in terms of *dynamic operations* applied to the source entities, but rather in terms of *static constraints* which a member of this set must satisfy. A punctual verb in a Type II opposition must have a prefix, belong to a particular inflectional class and denote an instantaneous event. The way these requirements are satisfied in each particular case may be quite diverse. On the morphological level this involves such operations as truncation of stem-forming thematic vowels (e. g., *šlamėti* → *su-šlamti*) and even derivational suffixes (e. g., *tamsuoti* → *ap-tamsti*), change of inflection class, vowel shortening, rarely ablaut. On the level of semantics, a durative situation must become a punctual event, which requires either profiling the initial phase of the situation or focusing on one of its elementary parts (when the source verb denotes a multiplicative process segmentable into identical ‘quanta’, see, e. g., Table 11). It is not possible to come up with a well-defined and once and for all established set of *operations* which would derive *n/st*-members of Type II verbal pairs in Lithuanian, but the *constraints* on the formal and semantic makeup of these verbs are much more straightforward.

To sum up, the complex relationships between inchoative *n/st*-verbs in Lithuanian and their morphological counterparts, either transitive or intransitive, allow for a principled account in terms of synchronic semantics and diachronic changes, and present an interesting and typologically non-trivial case of extension from a transitivity-related morphological opposition to the domain of eventuality types, with implications both for the theory of lexicon and for contemporary constructional approaches to morphology.

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ABBREVIATIONS

ACC — accusative, ADV — adverbial, CNT — continuative, CNV — converb, DAT — dative, DEF — definite, F — feminine, FUT — future, GEN — genitive, HAB — habitual, HORT — hortative, INF — infinitive, INS — instrumental, IRR — irrealis, ITR — intransitive, LOC — locative, M — masculine, NEG — negation, NOM — nominative, PA — active participle, PL — plural, POSS — possessive, PRS — present, PRV — preverb, PST — past, PTCL — particle, RFL — reflexive, SG — singular, SPRL — superlative, TR — transitive

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